



GAIETY

Theatre Dublin

MONDAY 7th TO SATURDAY 26th APRIL, 1980

Dublin Grand Opera Society

Presents

International Season of Opera

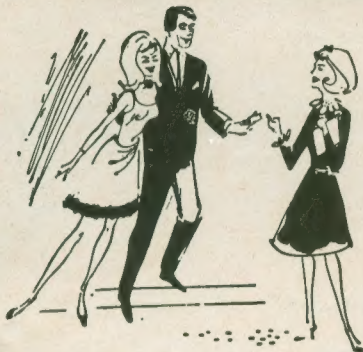
TONIGHT

Il Trovatore

(Verdi)

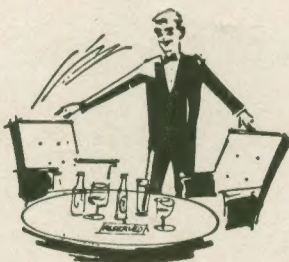


A GAIETY EVENING



FIRST ACT

Meet in the
Gaiety. Have a
drink in comfort
before the show.
Bars open
7.30 p.m. Order
and pay for drinks
for the interval.



INTERVAL

Your drinks are
ready and waiting
for you at your table.
You're saved time
and trouble.



ENCORE

Relax after the show.
Have a drink. The bars
are always open for
half an hour
after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening
come again!

Licensed Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre *Telephone:* 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

DUBLIN GRAND OPERA SOCIETY

Presents

International Season of Opera

MANON (Massenet)

ADRIANA LECOUVREUR (Cilea)

IL TROVATORE (Verdi)

MADAMA BUTTERFLY (Puccini)

LA GIOCONDA (Ponchielli)

Artistes

Lorenza Canepa, Brendan Cavanagh, Brian Donlon, Frank Dunne,
Maria Luisa Garbato, Hila Gharakhanian, Bernadette Greevy,
Deirdre Grier, Renato Grimaldi, Gian Koral, Marzio Lauricella,
Peter McBrien, Colette McGahon, Ruth Maher, Seán Mitten,
Frank O'Brien, Attilio D'Orazi, Antonio Salvadori, Stella Silva,
Gines Sirera, Aurio Tomicich, Pierre Van Froshem, Ernesto Veronelli,
Yoko Watanabe, Irish Ballet Company.

Conductors: Naponeone Annovazzi, Colman Pearce, Albert Rosen.

Producers: Gabriel Couret, Dario Micheli, Paddy Ryan, Marcel Feru.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan. *Assistant:* Josephine Scanlon.

Chorus Masters: John Brady, Michael Smedley Francesco Prestia.

Choreography: Anne Campbell-Crawford, Jean Denise Moriarty.

Wardrobe: Teresa Castilana.

Radio Telefis Eireann Symphony Orchestra

By kind permission of the Radio Telefis Eireann Authority

**The Society wishes to thank An Chomhairle Éalaíon, the Arts Council
for their financial assistance.**

The Society reserves the right to make unavoidable alterations without notice.

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sparkles.

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DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8. (753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

American International Insurance Co. of Ireland	Irish Glass Bottle Co. Ltd.
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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

April 14, 16, 18

IL TRO

Opera in Four Acts

*Libretto by Salvatore Cummarano and Leone
by Antonio G*

First produced at the Teatro Ap

CAST

in order of appearance

Ferrando	AURIO TOMICICH
Inez	DYMPNA CARNEY
Leonora	LORENZA CANEPA
Count Di Luna	ANTONIO SALVADORI
	(May 1, 3) GIAN KORAL
Manrico	ERNESTO VERONELLI
Azucena	STELLA SILVA
A Gypsy	FRANK O'BRIEN
A Messenger	BRENDAN CAVANAGH
Ruiz	BRENDAN CAVANAGH

Gypsies, Soldiers, Nuns, Servants

RTE SYMPHONY ORCHESTRA
(By kind permission of the RTE Authority)

Conductor: **ALBERT ROSEN**

Producer: **MARCEL FERU**

A warning bell will ring 5 minutes ar

VATORE

by GIUSEPPI VERDI

Emmanuele Bardare from the Play "El Trovador"
aricia Gutierrez.

ollo, Rome, on 19th January, 1853.

Designer: Scenery designed by Robert Heade.
Built and painted in Gaiety Theatre Workshop.

Costumes: CASA D'ARTE JOLANDA, Rome.

Synopsis of the Scenes

Biscay and Aragon in the Fifteenth Century.

Act I — The Dual

Scene 1: The grounds of the Castle of Aliaferia

Scene 2: The Gardens of the Palace

Interval (15 minutes)

Act II — The Gypsy

Scene 1: A Gypsy camp in the Biscayan mountains.

Scene 2: The cloisters of a convent near Castellor

(Interval 15 minutes)

Act III — The Gypsy's Son

Scene 1: The Count of Luna's camp before the fortress of Castellor.

Scene 2: A room adjoining the chapel in Castellor.

Interval (15 minutes)

Act IV — The Punishment

Scene 1: In the Castle of Aliaferia.

Scene 2: A prison cell.

and 2 minutes prior to end of Interval.



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For Gaiety Theatre

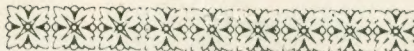
Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric



Latecomers will not be seated during music.

The management reserve the right to make unavoidable
alterations without notice.



The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



Opening Monday April 29th, 1980

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